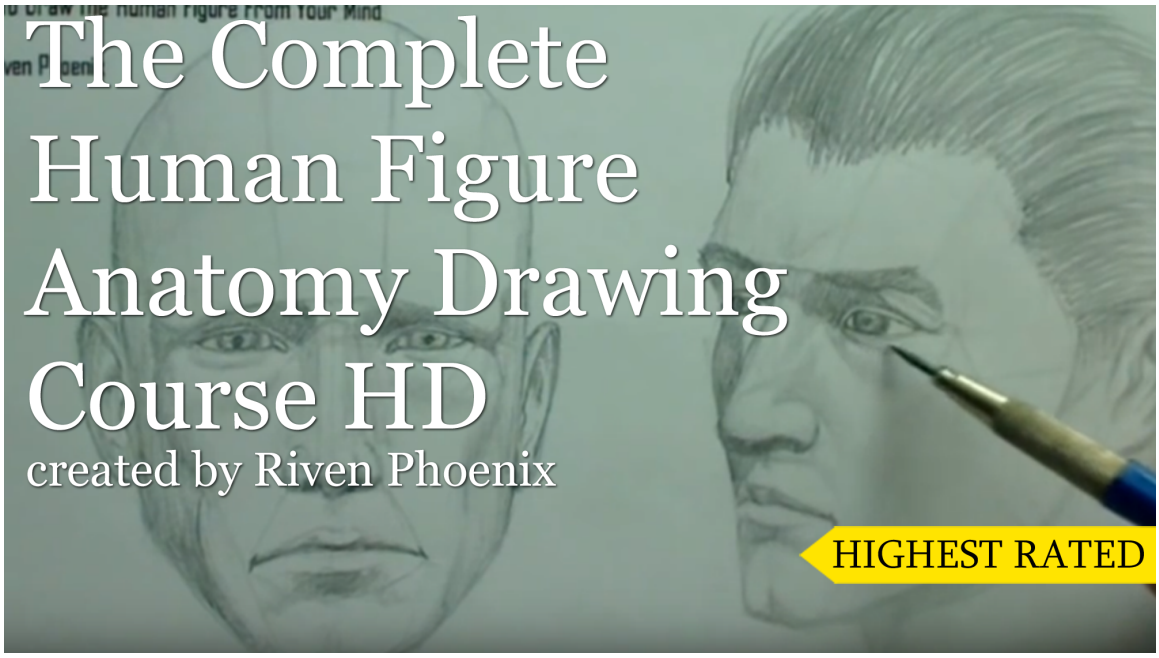


# The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

www.alienthink.com

Figure Drawing Lesson 087 - The Muscles of The Human Head -Part 13

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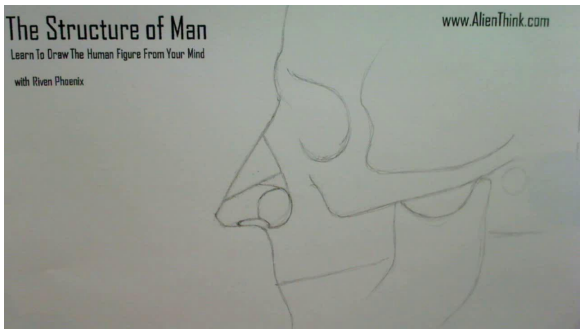
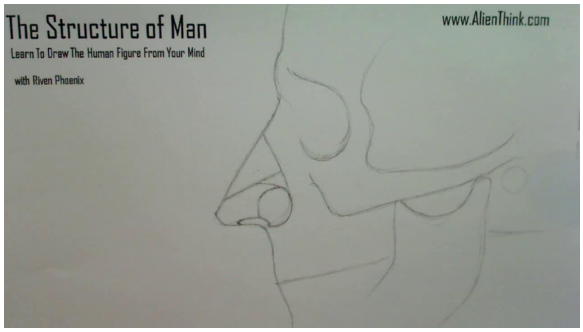
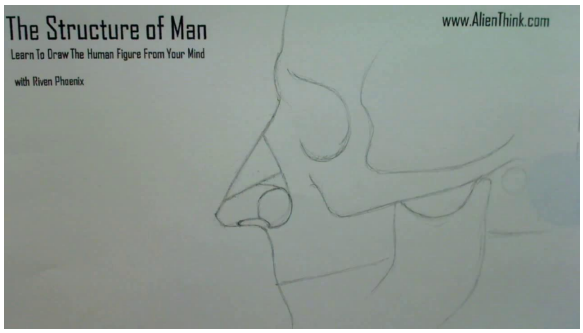
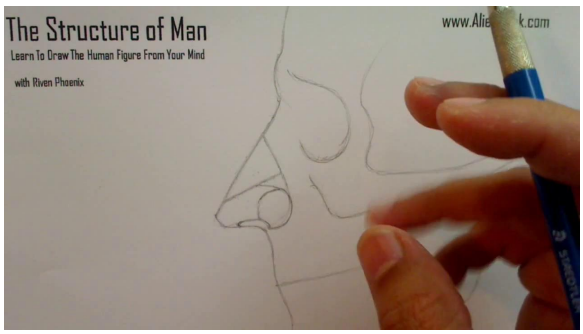
| | | |
|---|---|---|
| 1 |  | Hey guys, my name is Riven Phoenix and welcome to the structure of men learn to draw the human figure from your mind training course. |
| 2 |  | Okay, so in the previous lesson we had looked at basically the conceptual idea here for the knows us to what was really going on with its design. |
| 3 |  | So what we're going to do now is look at understanding this in a more of a three-dimensional view. |
| 4 |  | And here is where the mind will begin to grasp this concept of the knows and how truly easy it is to understand as to what's going on. |

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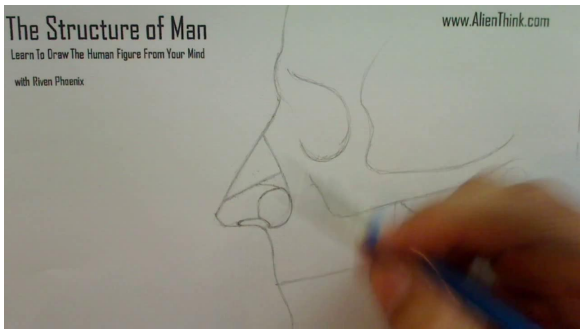
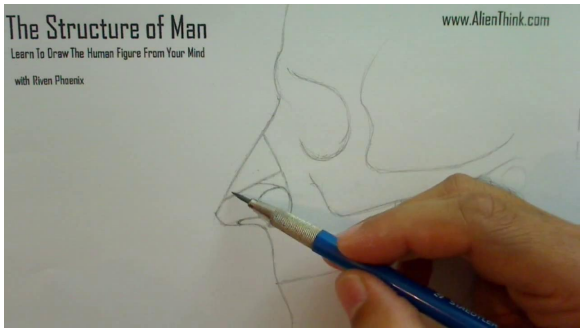
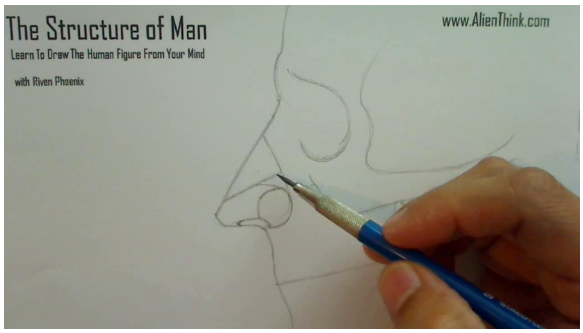
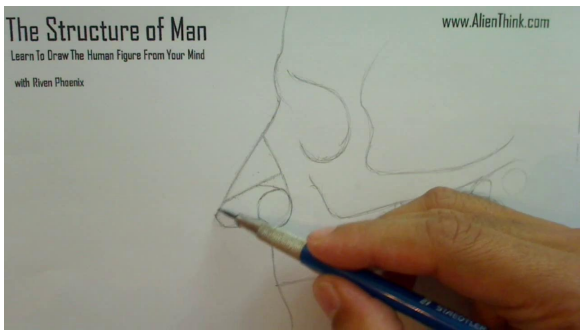
| | | |
|---|---|---|
| 5 |  | So one of the key factors is understanding that there is a bone. |
| 6 |  | This whole thing is a bone here, this triangular shape. |
| 7 |  | And the other understanding of this is that this bone here goes from here to here and then it goes here and here. |
| 8 |  | So this is another piece of bone. |

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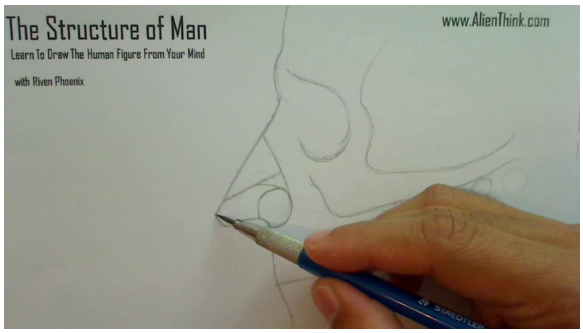
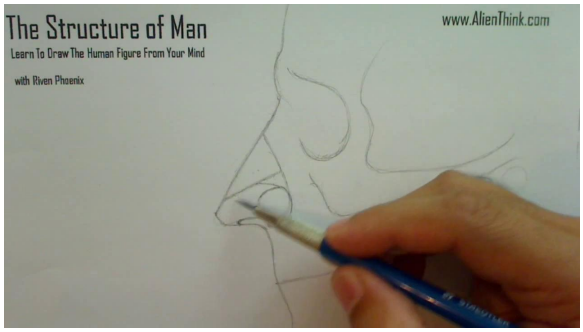
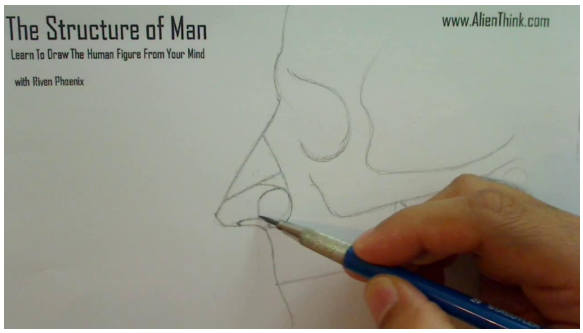
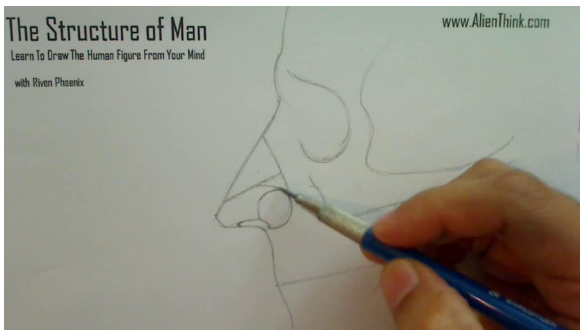
| | | |
|---|---|---|
| 9 |  | So remember there's an angle here on this piece of bone. |
| 10 |  | So if the light source works shining on this, you would have to shade underneath it like this over here. |
| 11 |  | So this whole idea could be under the light source over here. |
| 12 |  | And then this is the nostril that we got this area. |

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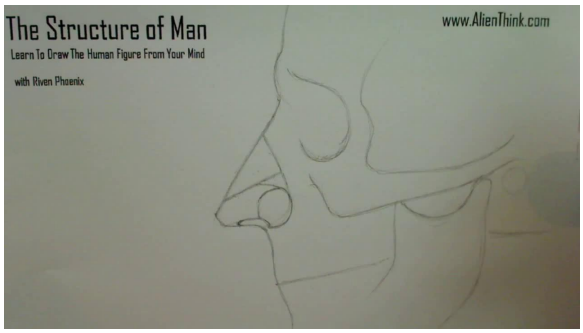
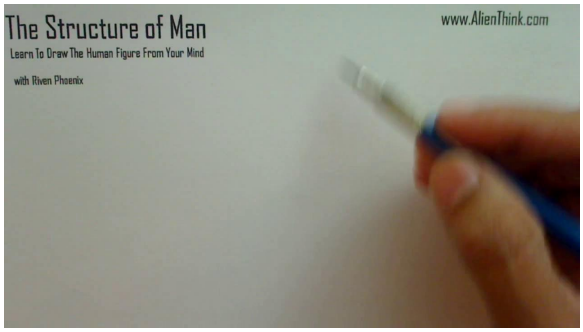
|---|---|---|
| 13 |  | So to understand this, what we're going to do is draw a zoomed-in view of a skull here. |
| 14 |  | So we can really just conceptually just put like a line through this. |
| 15 | | Let's say that this is going to be like this big, big circle over here. |
| 16 | | It's just going to go over here. |

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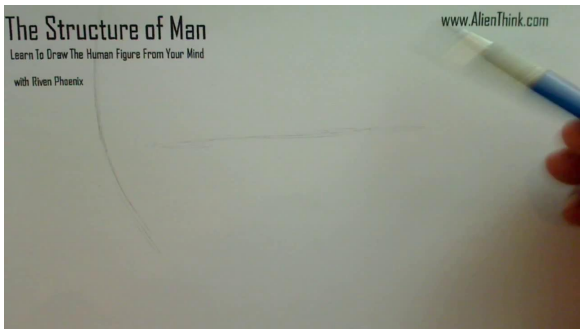
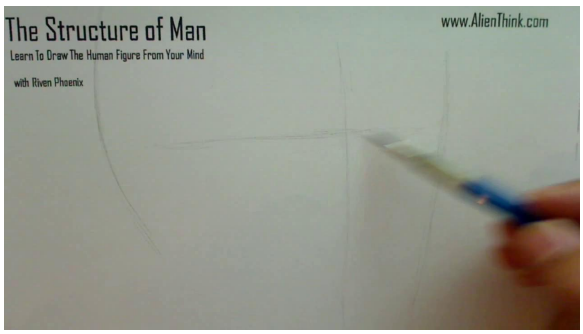
|---|---|---|
| 17 |  | So we really don't need that much information. |
| 18 | | We know that it's just going to go down in this way over here and it's going to be like this. |
| 19 | | We can just imagine this to be going down in this way. |
| 20 |  | So once we have this, so we can just say that okay. |

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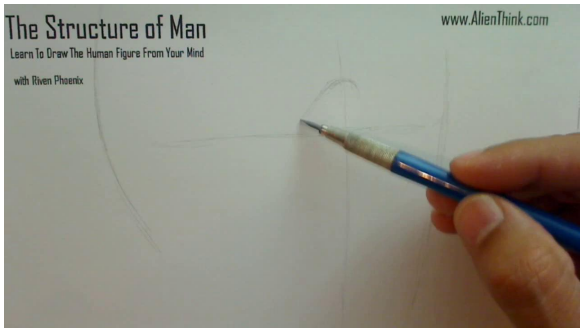
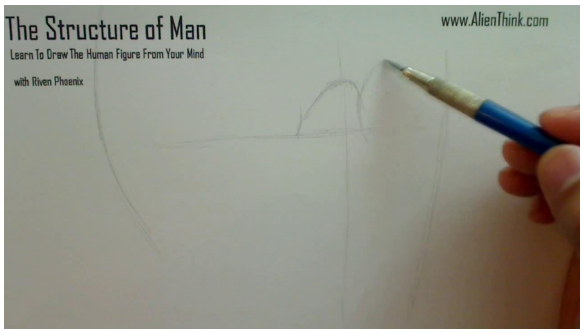
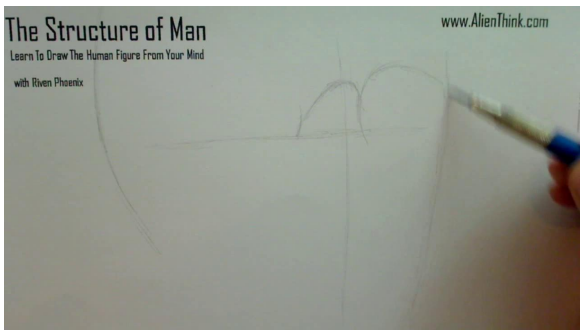
| | | |
|---|---|---|
| 21 | | So I'm just showing you like a technique of understanding this. |
| 22 |  | Also, like if you had to do something much more bigger, it would be just like this. |
| 23 |  | We've drawn the skull so many times that this is just going to be very simple to do. |
| 24 |  | Right, so here it's just going to come down this way over here. |

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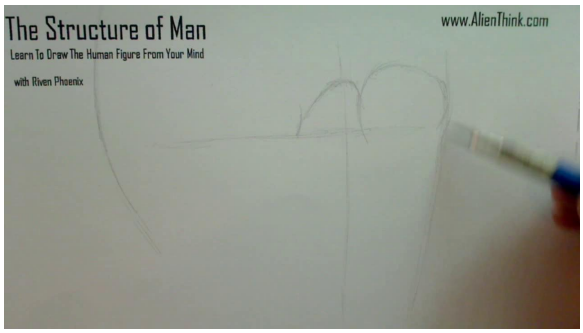
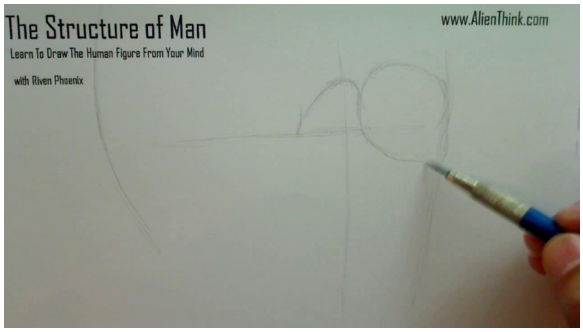
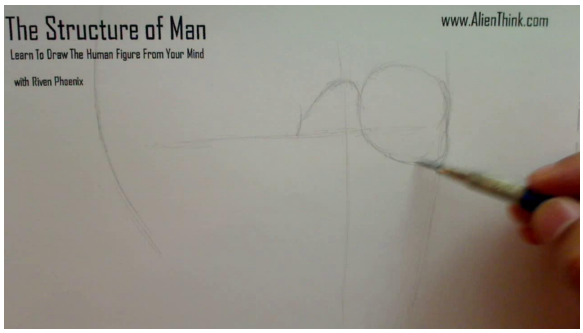
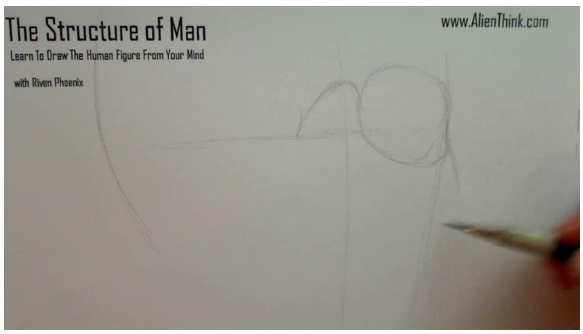
| | | |
|---|---|---|
| 25 |  | And then we know that okay, well the eye socket is going to go down. |
| 26 |  | And then it's just going to really have this angle over here for this and going in. |
| 27 |  | Right, so you're going to get the cheekbone over here. |
| 28 |  | Right, so here we're just going to be sketchy about all these ideas here. |

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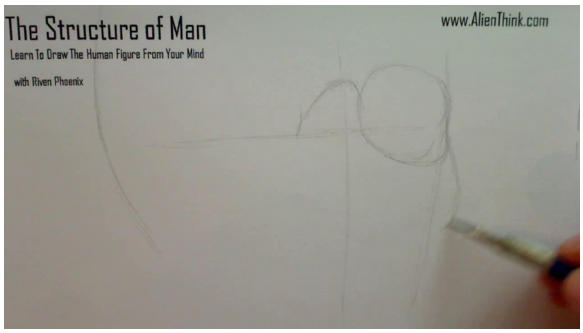
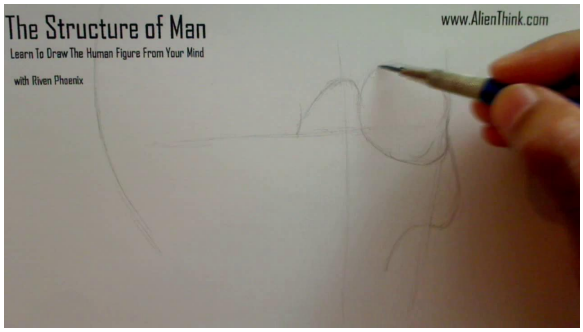
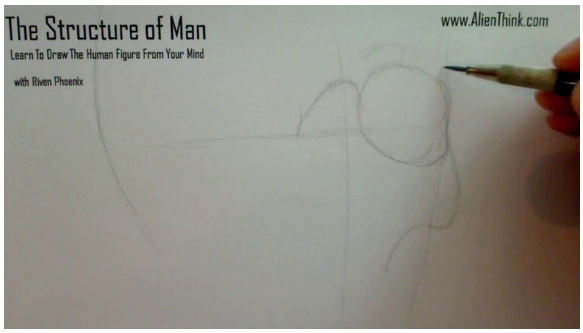
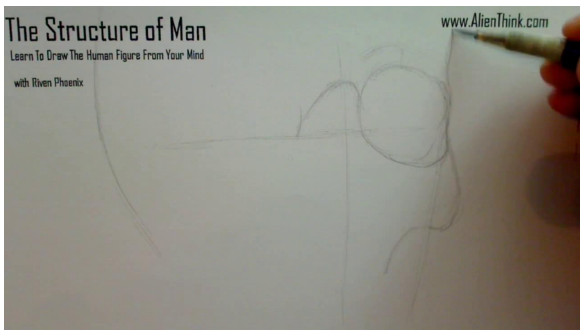
| | | |
|---|---|---|
| 29 |  | That this is going to be the cheekbone going like this in this area over here. |
| 30 |  | Right, so this area here we know that you're going to get like this is going in this direction over here. |
| 31 |  | Right, so you're going to get the line for the skull basically over here. |
| 32 |  | And it's going to go about its business over there. |

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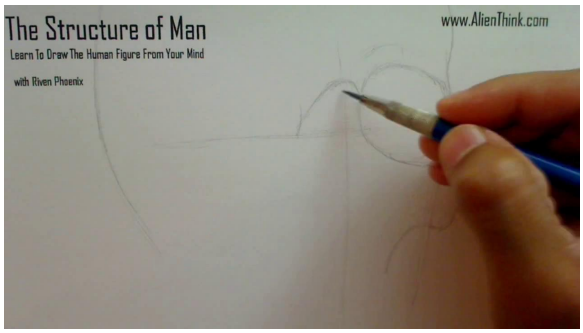
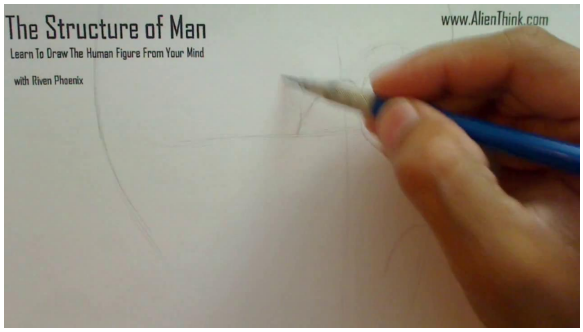
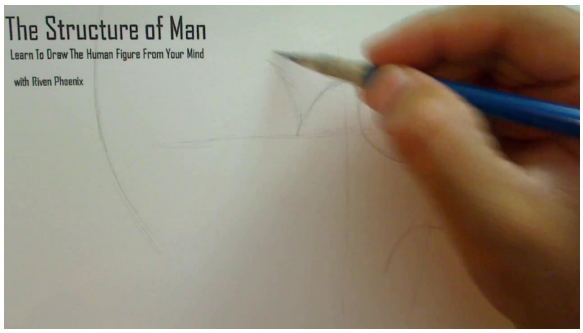
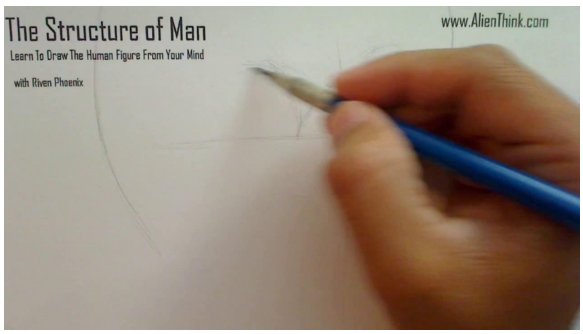
|---|---|---|
| 33 |  | Right, so this is the plane for the nostril. |
| 34 |  | And this is just going to go much more deeper in here. |
| 35 |  | Really the line for this is going to be coming out like this but now we're kind of like closed in. |
| 36 |  | So here I'm just going to draw out like a basic idea of this that is just going to go like this here. |

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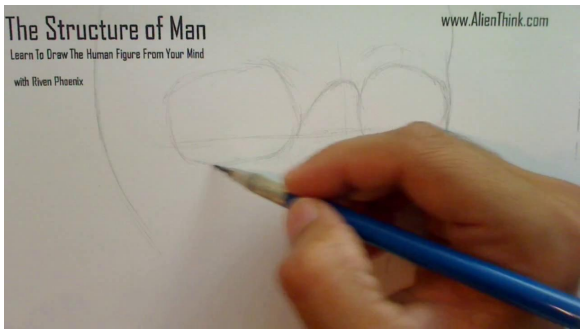
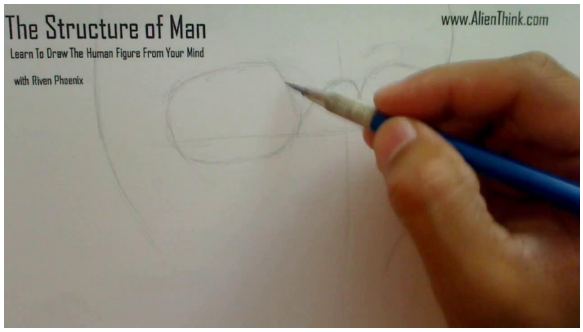
|---|---|---|
| 37 |  | Right, so first conceptually just feel your ideas out. |
| 38 |  | But we just need to get the concept down here so we can start to understand. |
| 39 | | Okay, so here this idea is going to be very simple. |
| 40 | | We know that right, we're going to get this guy to go here. |

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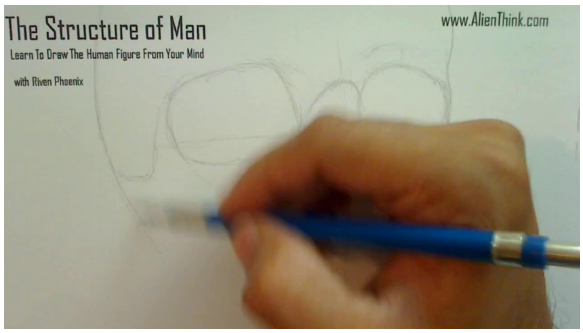
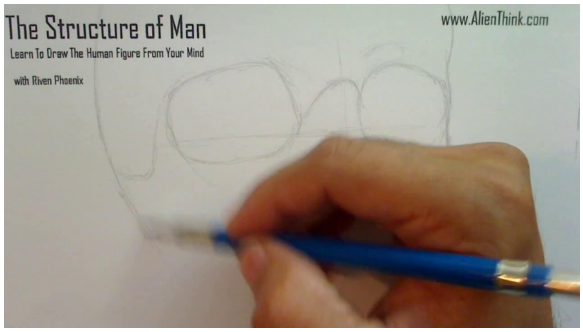
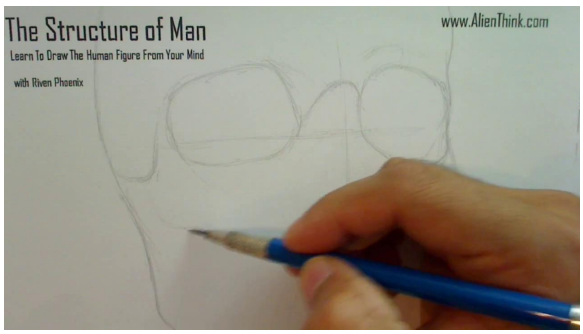
|---|---|---|
| 41 |  | We know it's an extreme pose over here. |
| 42 |  | So the the jawbone is really just going to come down like this and then it's going to start turning over there. |
| 43 | | Right, so this idea here that we have we can just feel away through it. |
| 44 |  | That right, I want the cheekbone to go like this. |

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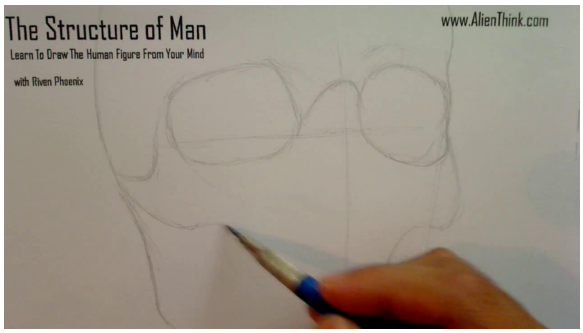
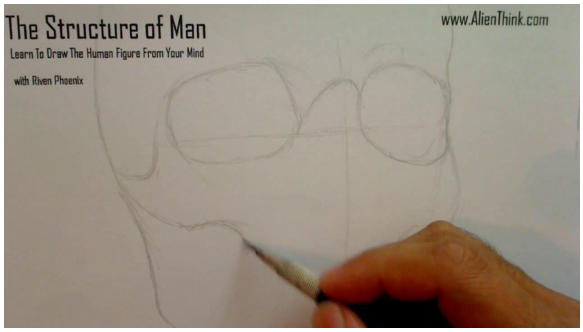
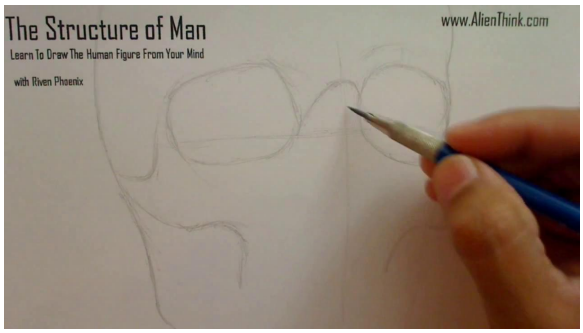
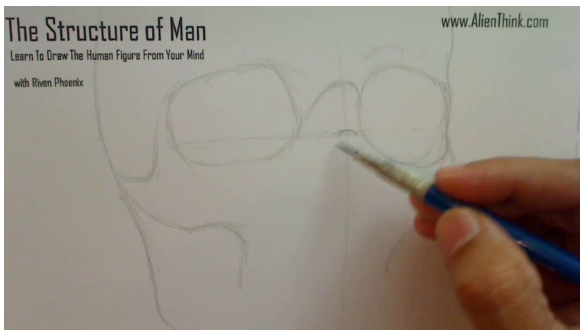
| 45 |  | Right, so since we're kind of like more in a perspective view, we can just created taking that into account. |
| 46 |  | Right, so this is just going down over here. |
| 47 |  | So we know that okay, well conceptually this is really going to be about here in the nose. |
| 48 |  | Right, and then I know that it's just going to go down this way over here. |

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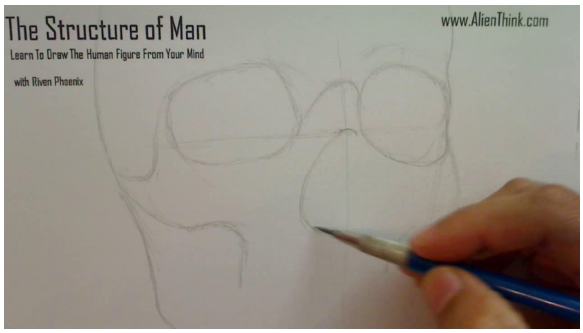
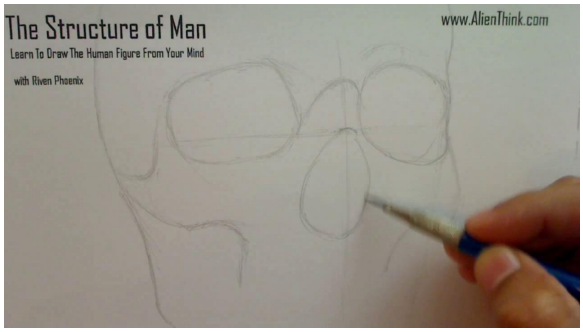
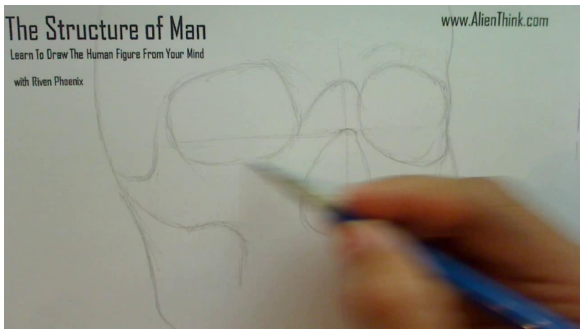
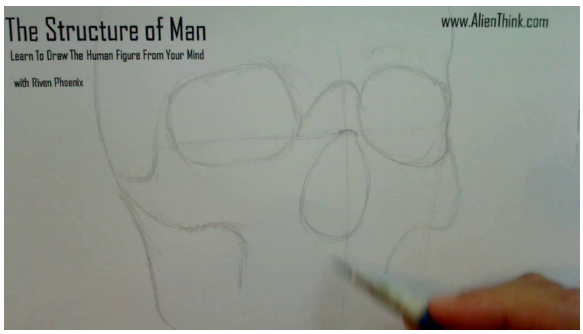
| | | |
|---|---|---|
| 49 |  | Right, and where I put that mark down, I know that over here it's just going to come down this way. |
| 50 |  | Right, and we know that this is going to be this way because we already understood where the ratios are. |
| 51 |  | Right, the ratios here and the ratios here. |
| 52 |  | Right, so this means over here we're going to get pretty much the line for the teeth. |

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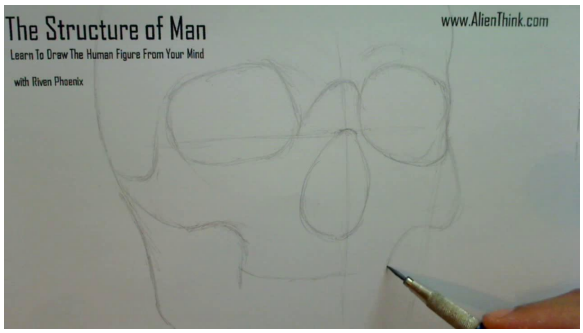
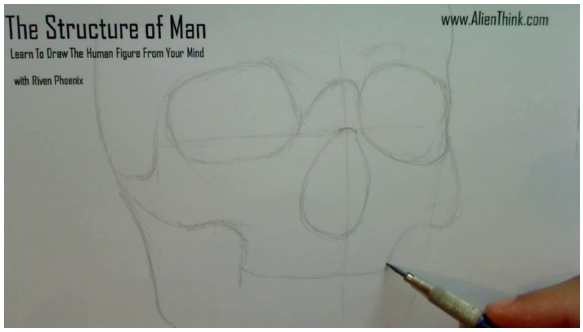
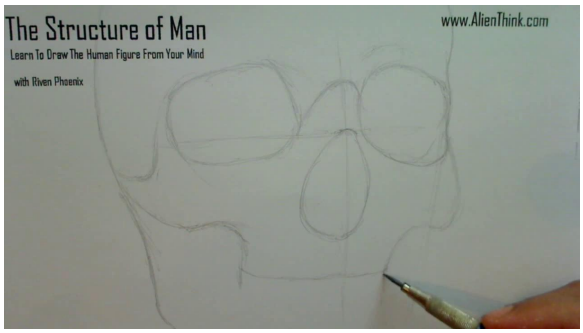
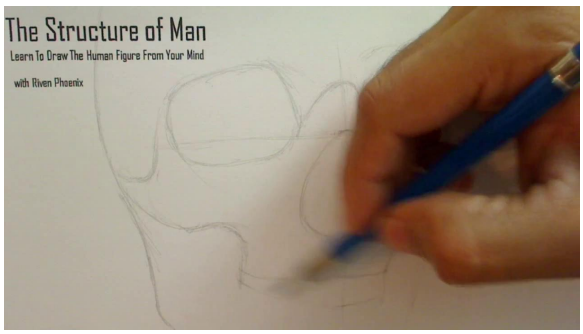
| 53 |  | Right, it's just going to be from here to here. |
| 54 |  | And this is like going to go downwards. |
| 55 |  | Right, so this is going to be the top really of the teeth and this is going to be the bottom of the area for the teeth. |
| 56 |  | It's just going to go down like this. |

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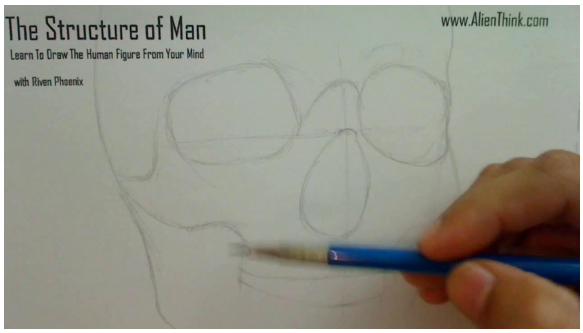
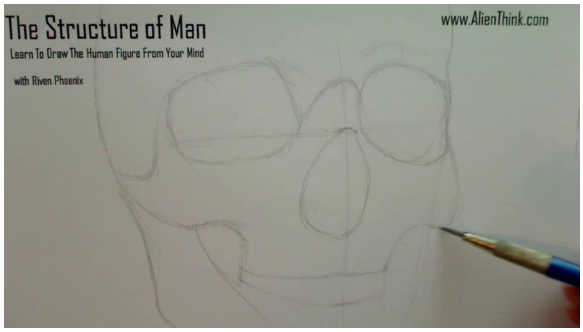
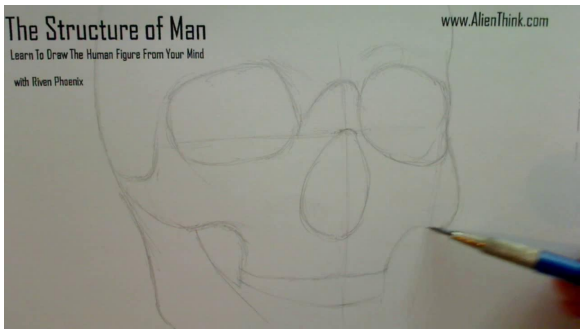
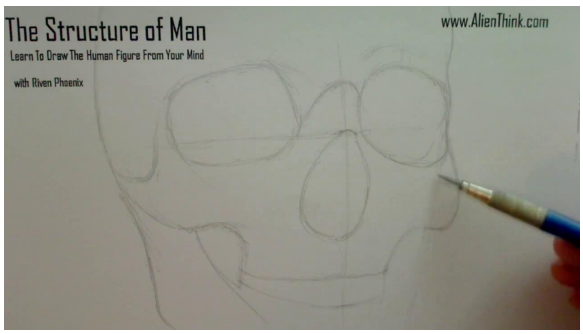
|---|---|---|
| 57 |  | And here I'm just going to draw the jaw bone that this is going about to space once over here. |
| 58 |  | And then over here we already understand. |
| 59 |  | Right, this is the cheeks of the jaw. |
| 60 |  | Right, there's going to be more in person closer rough. |

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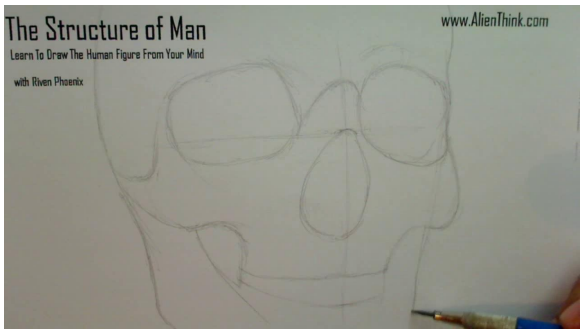
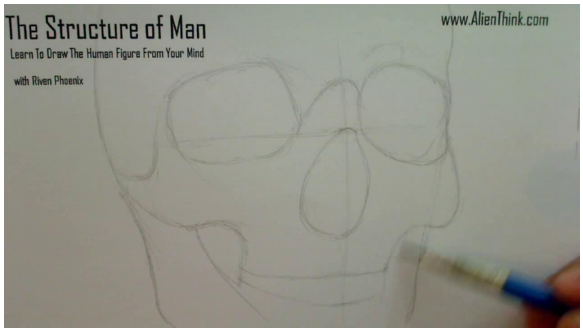
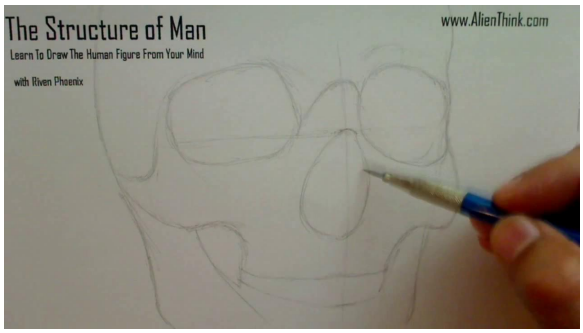
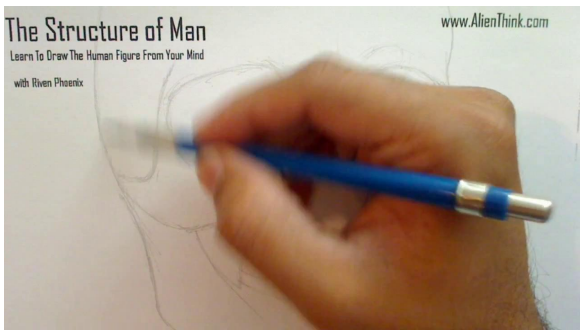
|---|---|---|
| 61 |  | So the other jaw is just going to go like this. |
| 62 |  | Probably like see a very small opening of this. |
| 63 |  | Right, so when you're drawing this out, when you're drawing out the skull over and over, |
| 64 |  | let's see if you're on some kind of an assignment, you're beginning to grab more ideas. |

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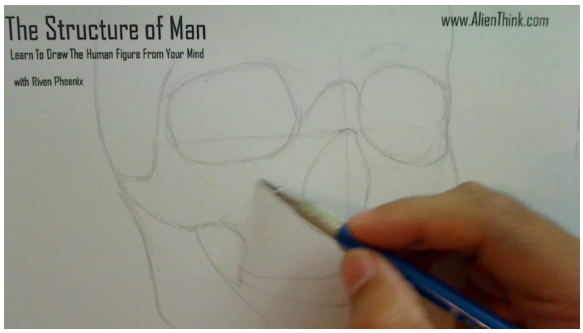
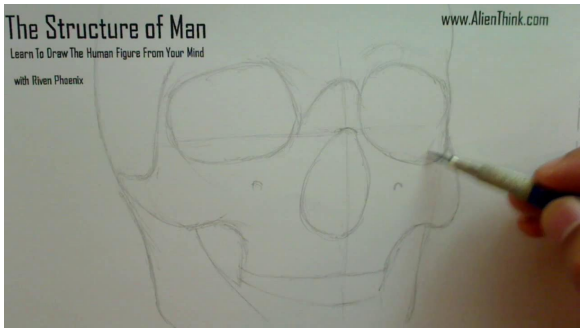
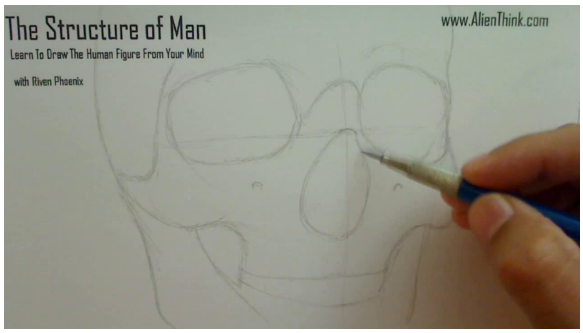
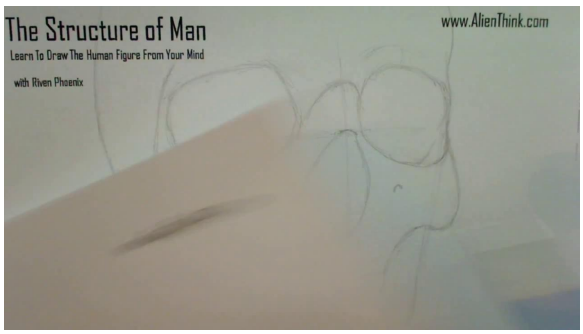
|---|---|---|
| 65 |  | And you'll notice that there's like a small hole here for the small hole for the skull in that way. |
| 66 |  | Right, so just like an extra thing I'm showing you. |
| 67 |  | Okay, so now what we want to do is understand three-dimensional, how do we understand the design of the knife. |
| 68 |  | So what we have to do is really just look at this and see that we have to understand first of all get some kind of a basic shape down. |

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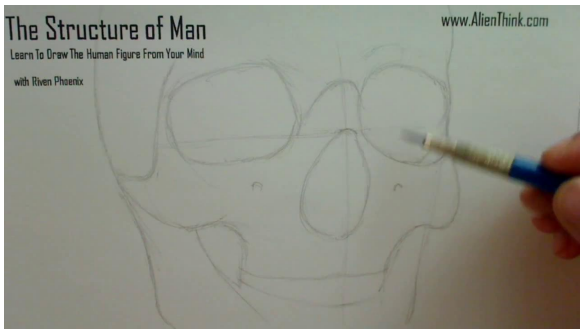
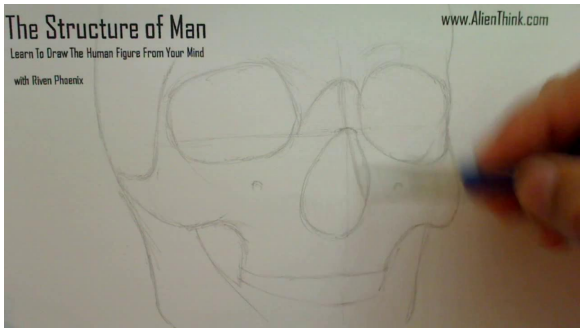
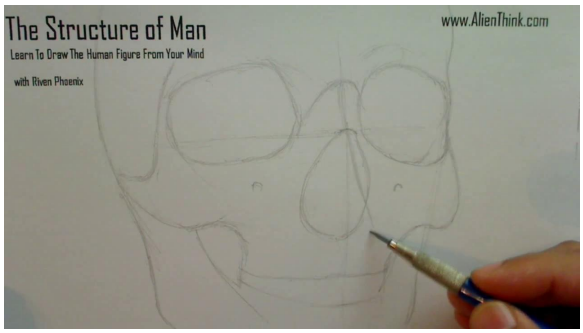
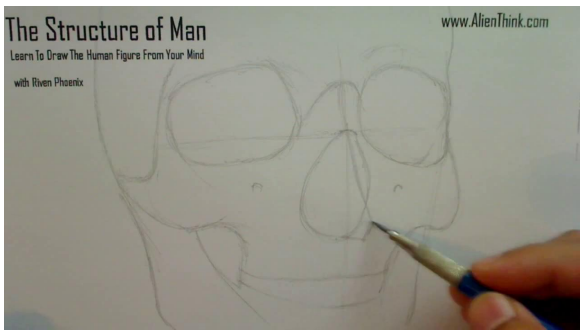
|---|---|---|
| 69 |  | Right, so to get this basic shape down, we're going to really just look at this area here and bring out like a line first. |
| 70 |  | Let's say the line is just going to come out this way and we're here. |
| 71 |  | And we know that it's going to be like this and we know the conceptual is just going to attach over here. |
| 72 |  | Right, so the best way to do this is really to draw out like a triangle of this whole thing here. |

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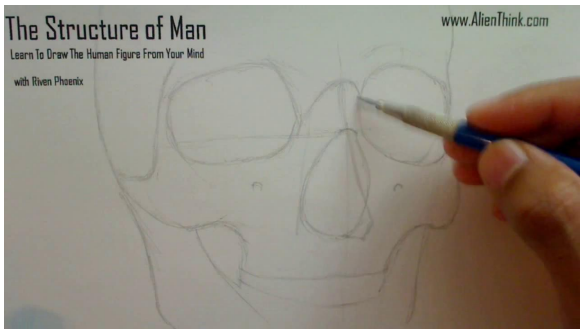
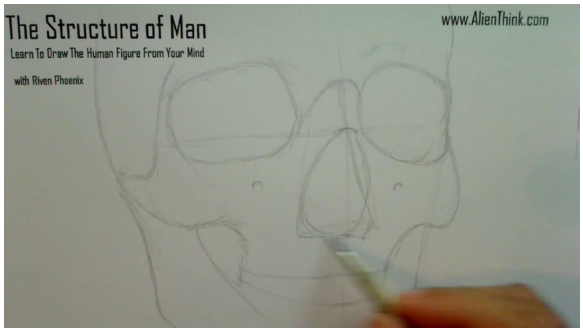
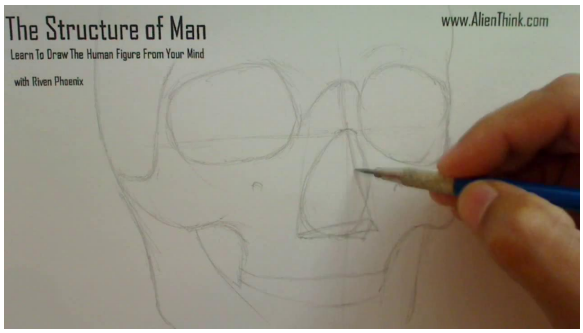
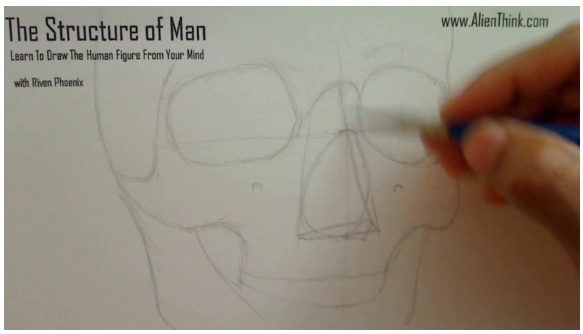
|---|---|---|
| 73 |  | Right, draw like a three-dimensional triangle that goes in this way here. |
| 74 |  | Right, it's going to just be like this and it's going to be coming like this over here. |
| 75 |  | Right, and you have to really work with that concept to begin to like try to bring it more out here. |
| 76 |  | Right, so you can even pull this out more if you want it to doesn't matter. |

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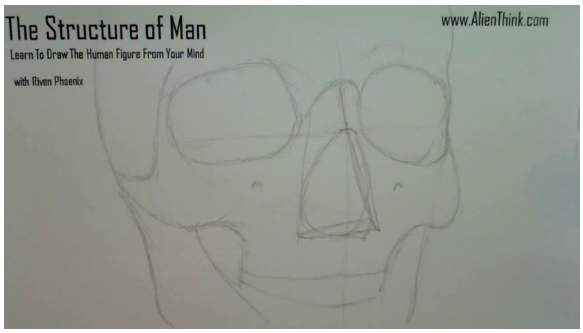
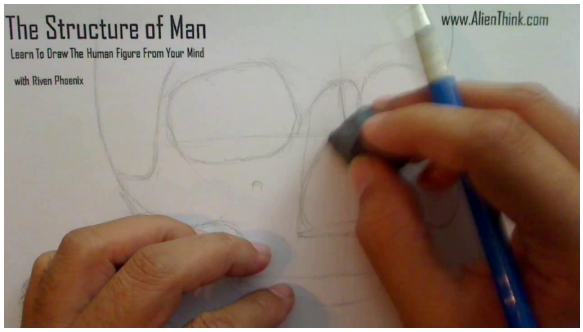
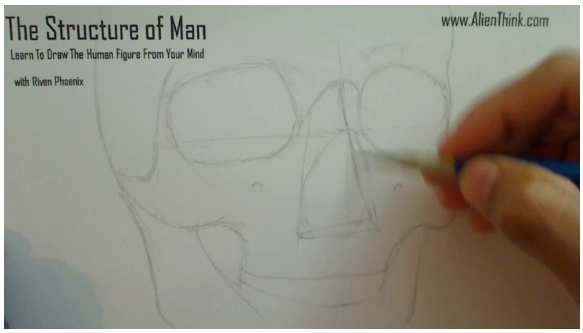
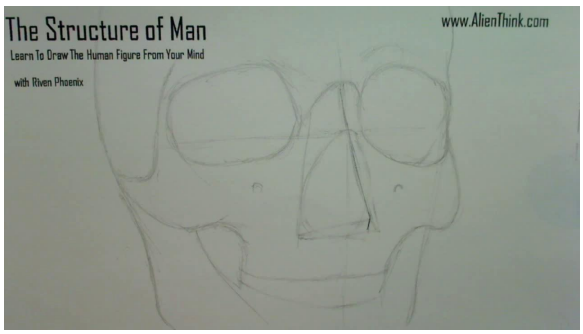
|---|---|---|
| 77 |  | Right, so here now we got like the basics of the triangle over here. |
| 78 |  | And now we're going to be writing some of these lines here so we can understand what's going on. |
| 79 |  | So here's the center line, okay, and we know that, okay, we had decided that there's going to be an angle really over here for this bone structure over here. |
| 80 |  | Right, so over here where this opening is, we already stated that there's going to be a line. |

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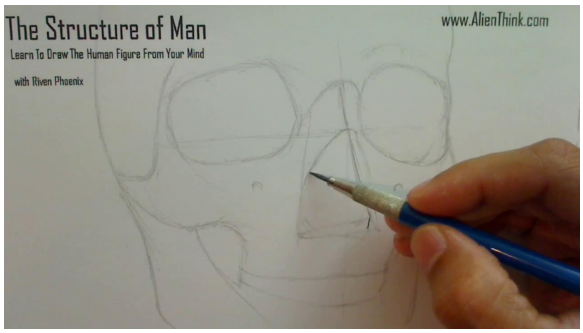
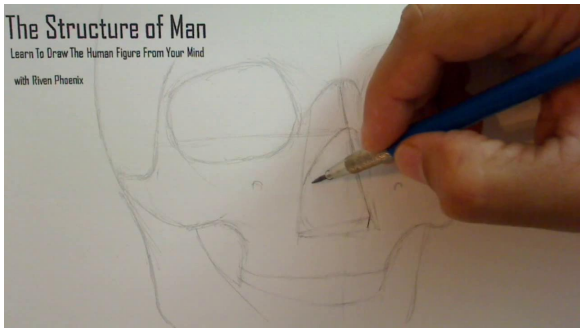
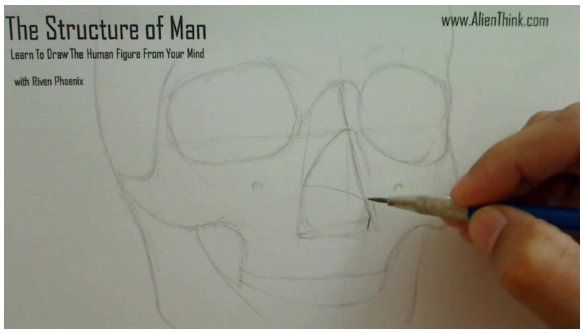
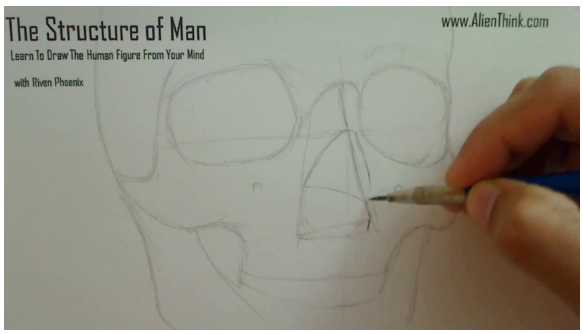
| 81 |  | It's going to come out from here and it's going to like be closed over here to the nose area. |
| 82 |  | Right, so what this means is that from here we're going to basically just come down in this way over here. |
| 83 |  | And then from here, we're just going to come down in this way over here. |
| 84 |  | Right, we just need to get like a basic three-dimensional idea first of this. |

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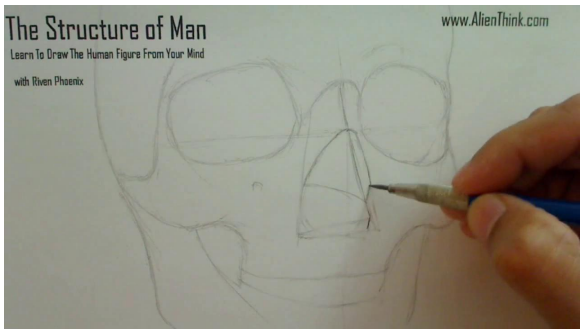
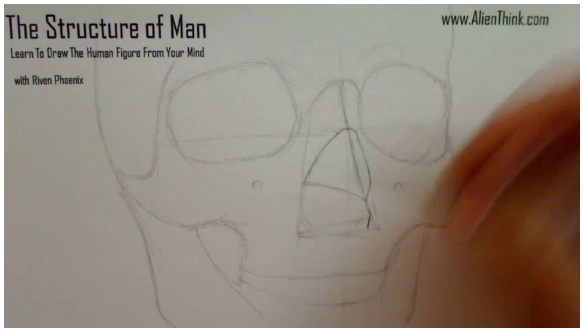
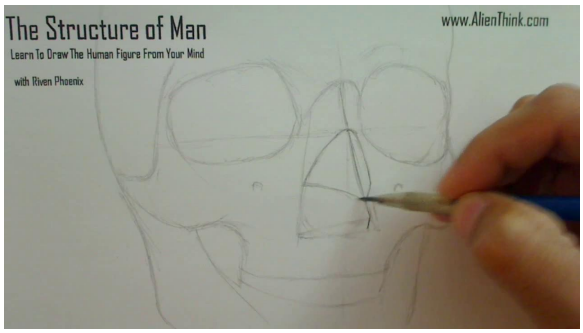
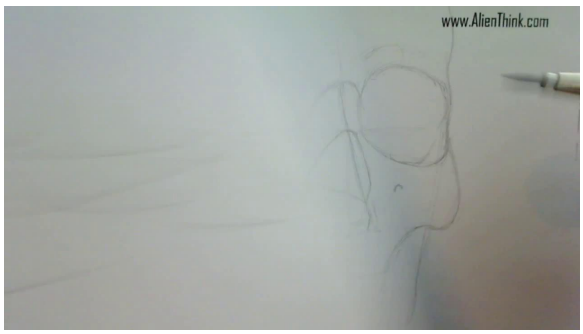
|---|---|---|
| 85 |  | Right, so you can like zoom out and try to understand, see if you got that right. |
| 86 |  | Okay, so once we get this bone, right, so the two pieces of bone matching on the other side, right. |
| 87 |  | So that's the first clue to this. |
| 88 |  | Now the other is that we need to understand this bone structure here, how to do this in speedy. |

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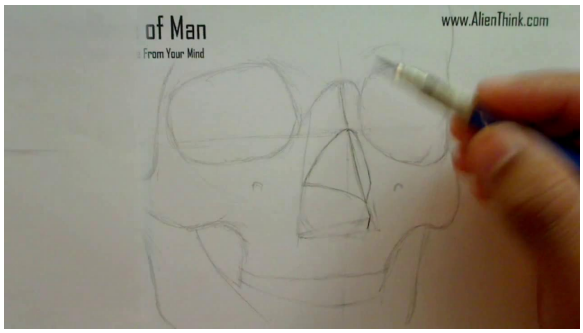
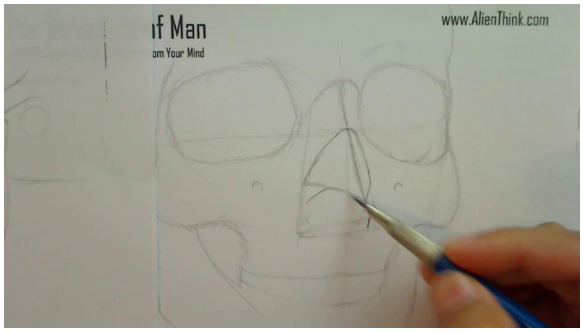
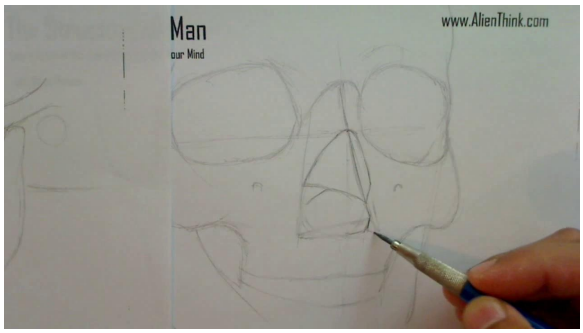
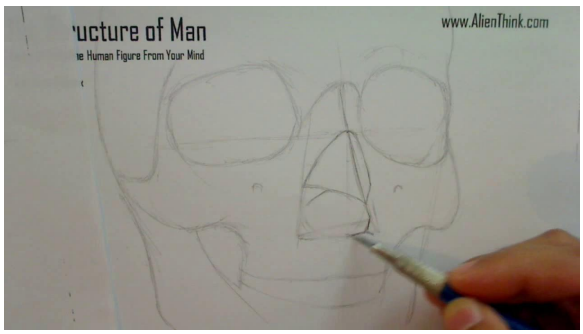
|---|---|---|
| 89 |  | Well, we already know that over here we're going to obviously do, it's going to have that fat area over here. |
| 90 |  | And when it comes over here, it's going to basically have this angle and then it's going to come in this way. |
| 91 |  | Right, it's going to separate in two different components like this. |
| 92 |  | One is on this side and the other one is it's going to come here, then it's going to get like a cut over here. |

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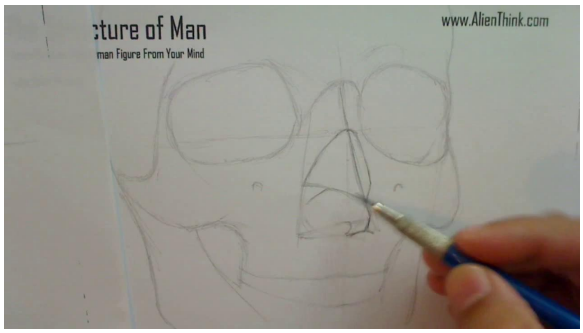
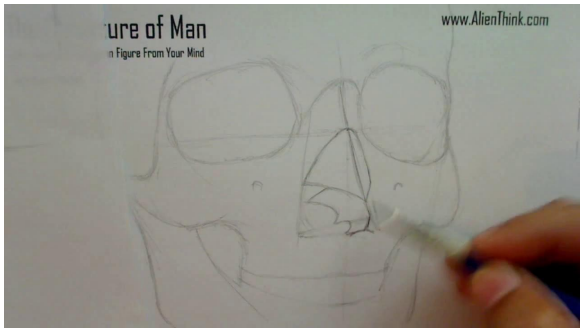
|---|---|---|
| 93 |  | And then from here, it's going to basically create like give us the area further nostril just like this. |
| 94 |  | Right, so let's understand why, why, why are we doing it this way. |
| 95 | | Well, let's take a look at this. |
| 96 | | See this, this is the line here and this is the line here, right. |

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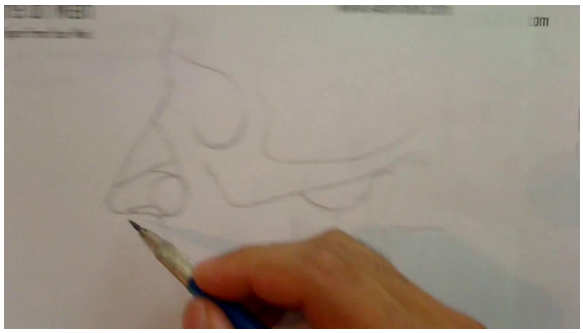
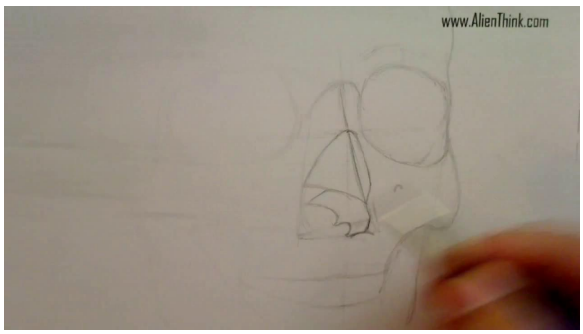
| 97 |  | And this is the bottom line and this is where really I created the bottom line here. |
| 98 | | Then I have this nudge here and I created this nudge going in this way. |
| 99 | | But look, even if it comes here, it goes here. |
| 100 |  | So when this nudge is here, it has to cut above, right. That's why we did it this way. |

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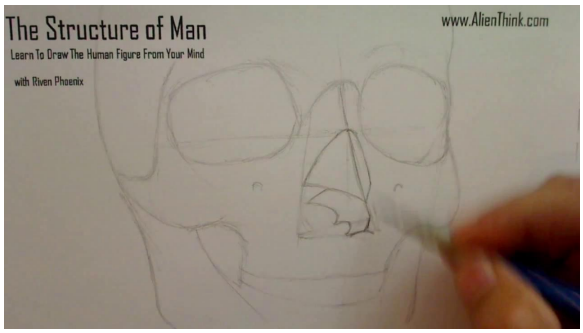
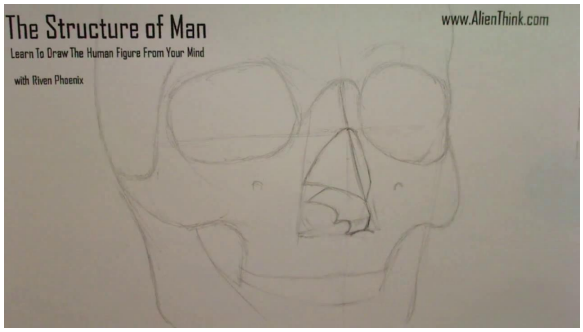
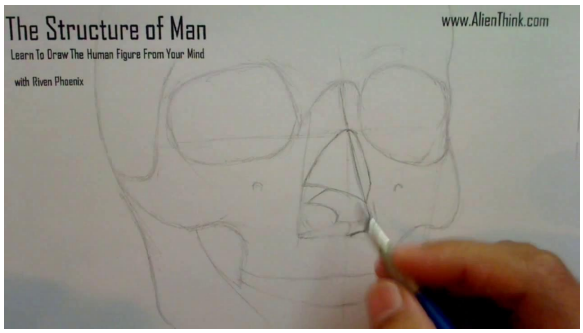
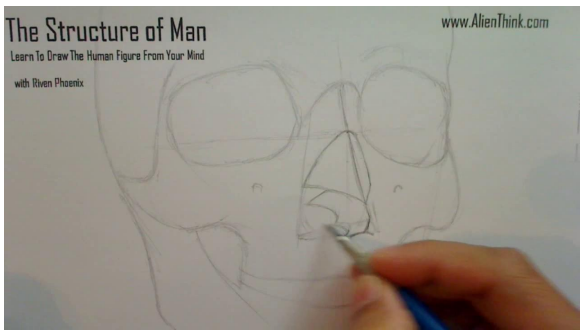
|---|---|---|
| 101 |  | Okay, so once we have this, what we need to understand from this is that really how big should this be. |
| 102 |  | Right, so this is what's going to control the opening of the nostril. |
| 103 |  | Right, this piece of bone because this is something you will start to notice that some people have this much more wider and you can start to see really inside of the nose from this area. |
| 104 |  | So what's going to happen is that basically this goes like this and then it's going to curve in just a little bit. |

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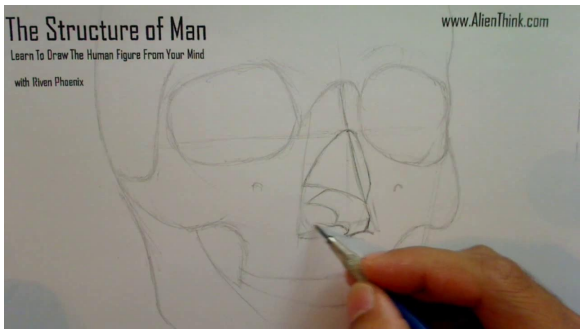
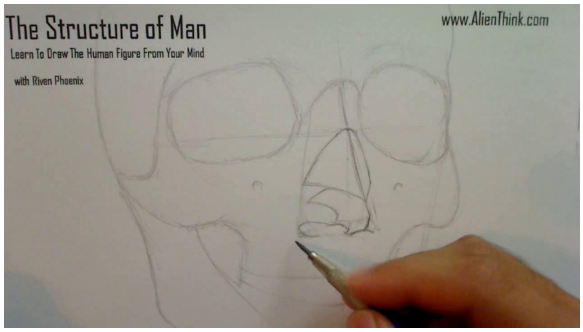
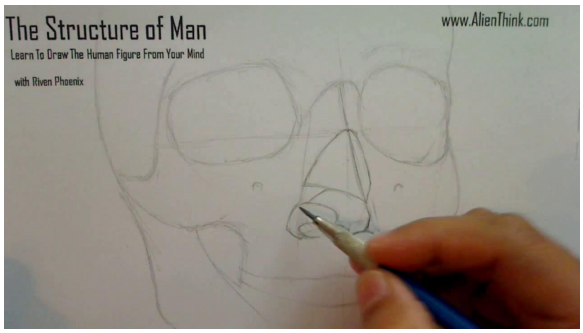
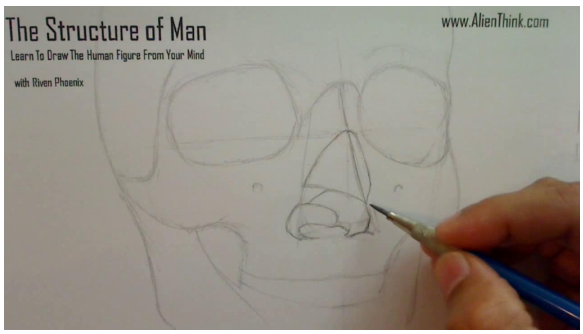
| 105 |  | And then you'll get your nostril to start to come in like this. |
| 106 |  | Right, so this area here for the nostril can basically come down like this over here. |
| 107 |  | Right, so if you want to make the nostril more bigger, you can also do that. |
| 108 |  | Right, so here we've got the same concept here. |

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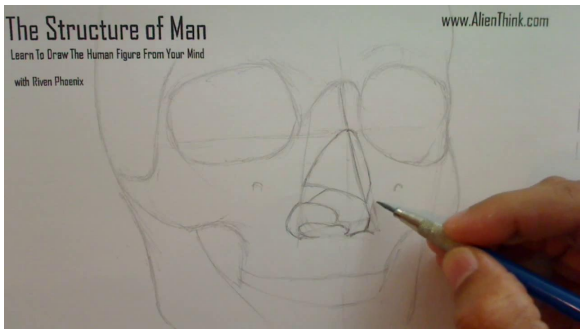
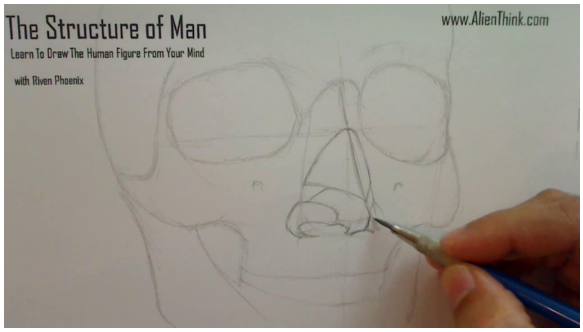
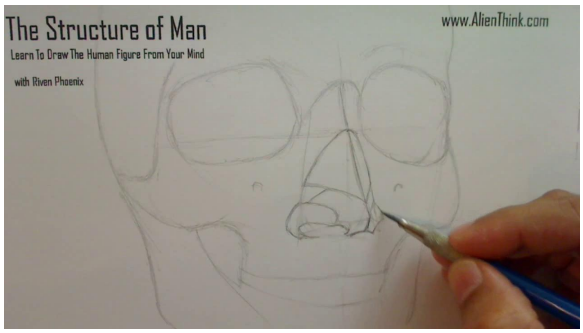
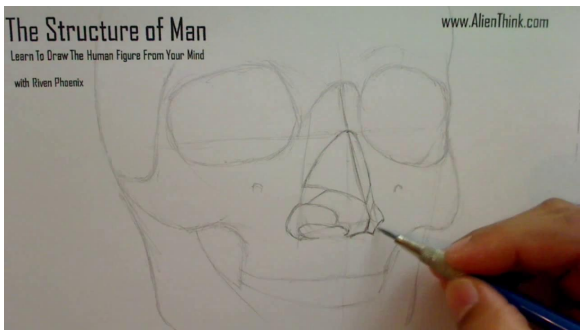
| 109 |  | Let's just understand this that over here we're doing the same thing. |
| 110 |  | Right, understand this in 3D. |
| 111 |  | It's going to just basically go on the other side like this. |
| 112 |  | Right, you might have to zoom out like we're going to get grass this concept. |

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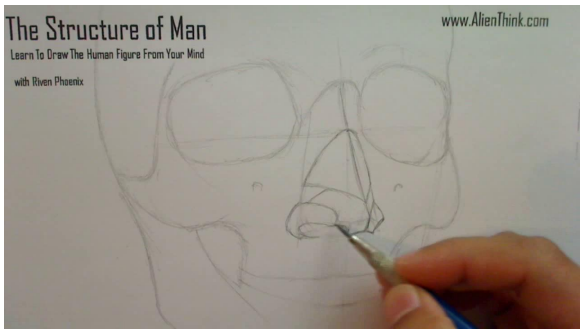
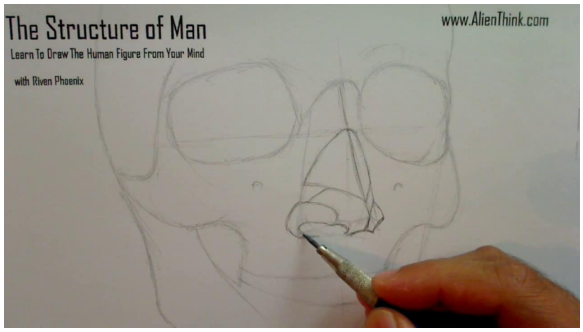
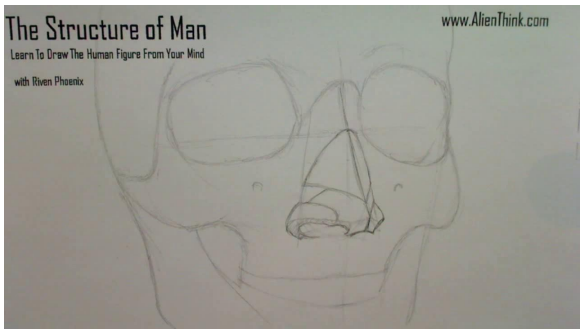
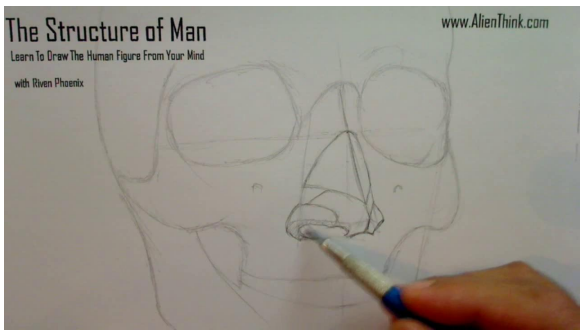
|---|---|---|
| 113 |  | Let the mind grasp these concepts slowly. |
| 114 |  | Right, so over here you're really just going to get like a three dimensional view of this because this is just going to be under all shadow. |
| 115 |  | Right, so basically what happens is now not all noses are going to be like this. |
| 116 |  | Right, some people just have like this thing going down and it's much more smaller in this way. |

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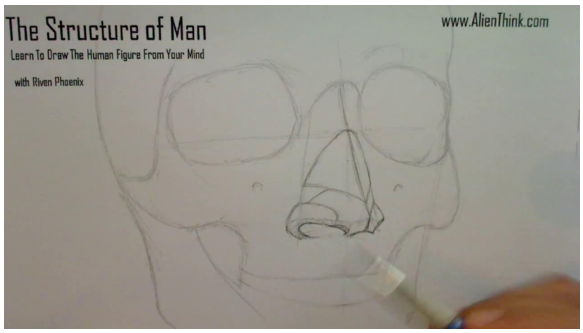
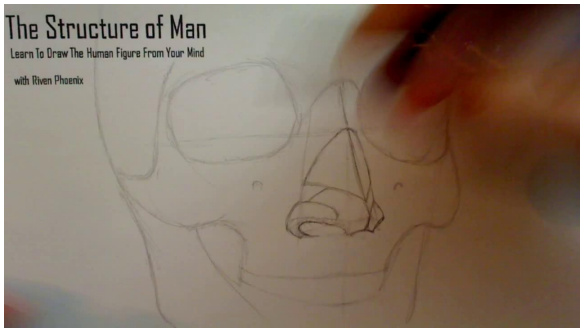
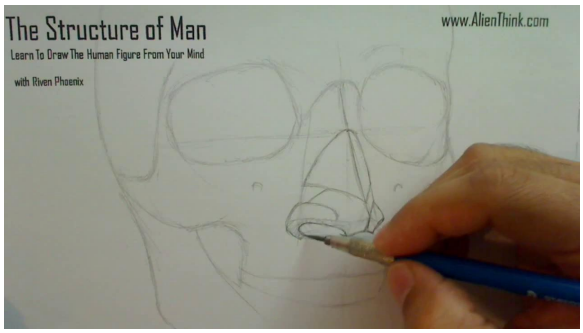
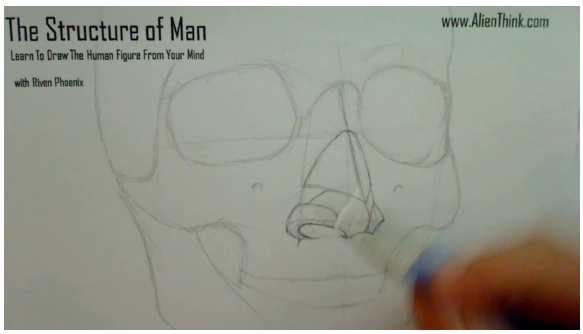
|---|---|---|
| 117 |  | So we can do that too if we wanted to. |
| 118 |  | I'm just showing you that this is how what's going on in the most extreme close-up of this. |
| 119 |  | This is just going to be over here. |
| 120 |  | Right, so this area of view over here is just going to be much more darker. |

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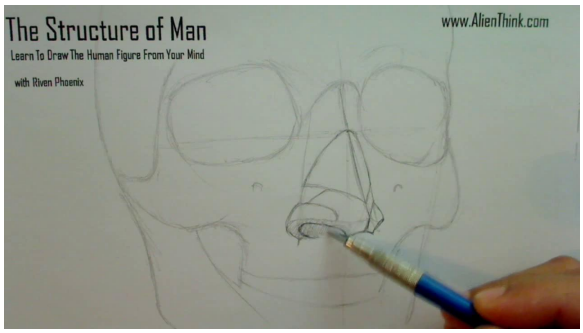
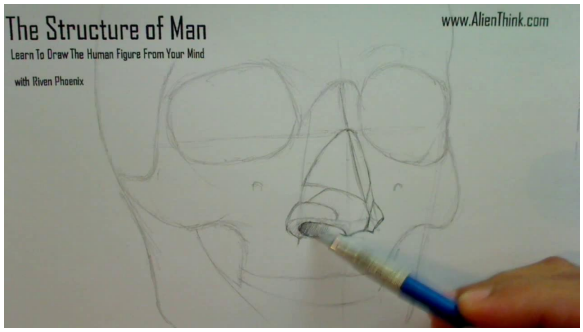
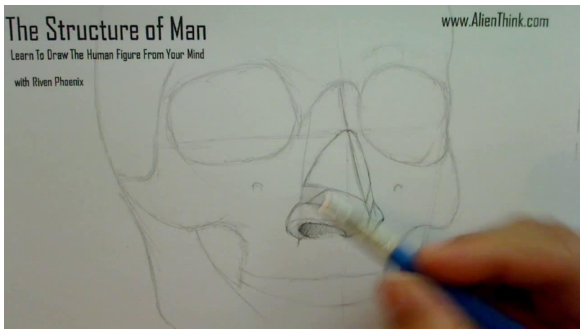
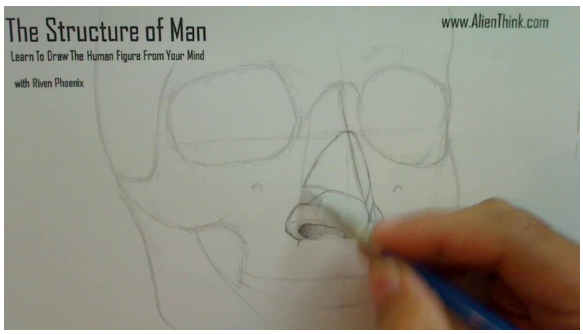
|---|---|---|
| 121 |  | Right, this is just a nostril area here. |
| 122 |  | Just going to go like this over here. |
| 123 |  | Right, so this area here for the nostril is just going to be like this. |
| 124 |  | So we're here we're still leaving the bones construction down because we really haven't looked at the surface not. |

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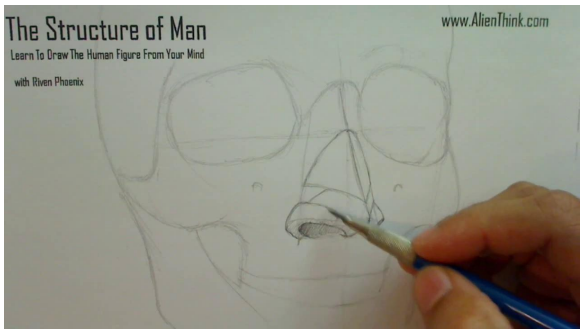
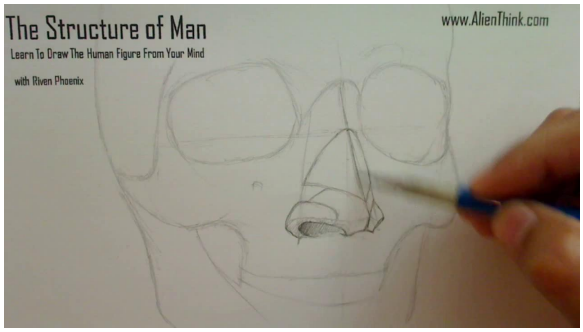
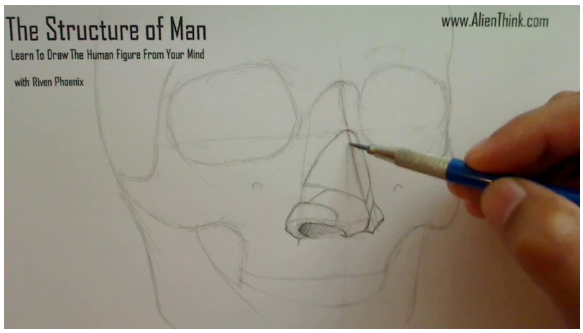
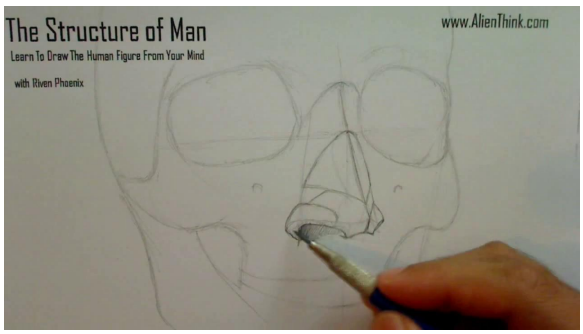
|---|---|---|
| 125 |  | Right, so here where there's is over here. |
| 126 |  | How this bone is shaped is basically when you start when we start getting into surface and not even what will happen is that you'll get you'll begin to understand. |
| 127 |  | Okay, I see where this bone shape is coming from and then you've got these surfaces right to get these ideas here to understand. |
| 128 |  | So over here what I want to just make sure you understand is that this guy here really is just going in this direction over here. |

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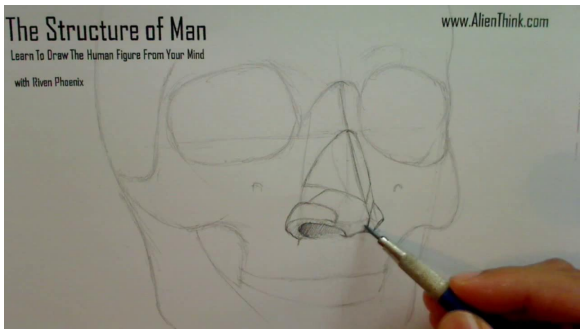
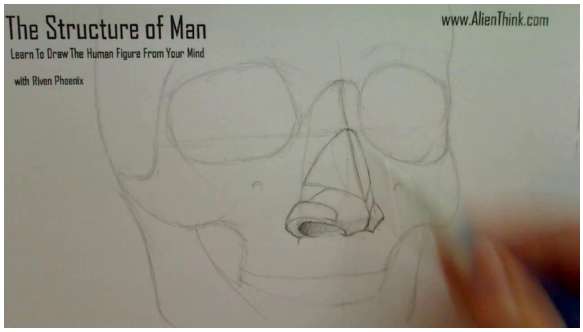
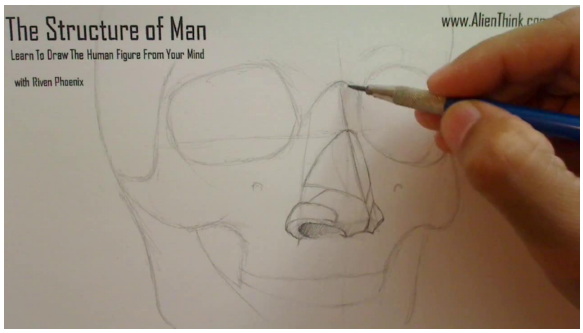
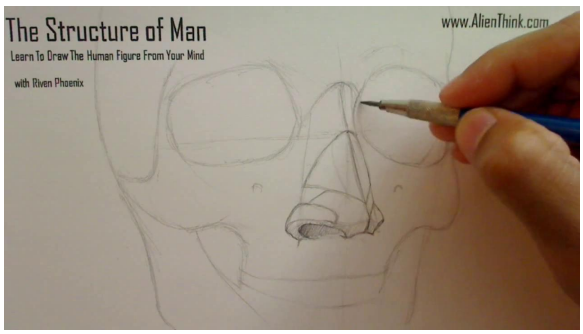
|---|---|---|
| 129 |  | And then if the light was really just shining from the top, you would get this all shaded in there. |
| 130 |  | Right, this is the most basic way of understanding the structure of the bone. |
| 131 |  | And over here is obviously just going to be like this over here. |
| 132 |  | Right, you're going to see that side over there. |

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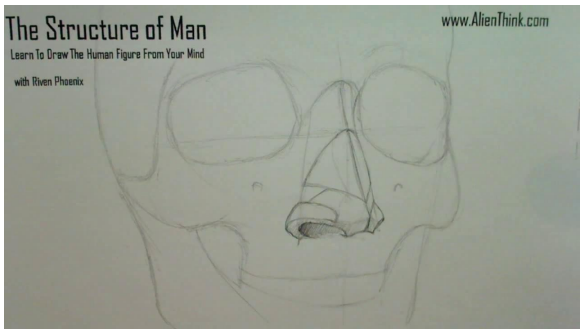
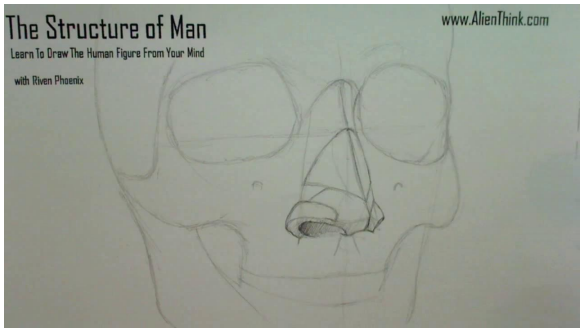
|---|---|---|
| 133 |  | So over here where this line was, we know that, okay, when we get into the lips, then we'll start to get that area here that we get before the nose. |
| 134 |  | Okay, so I'll see you in the next lesson. |

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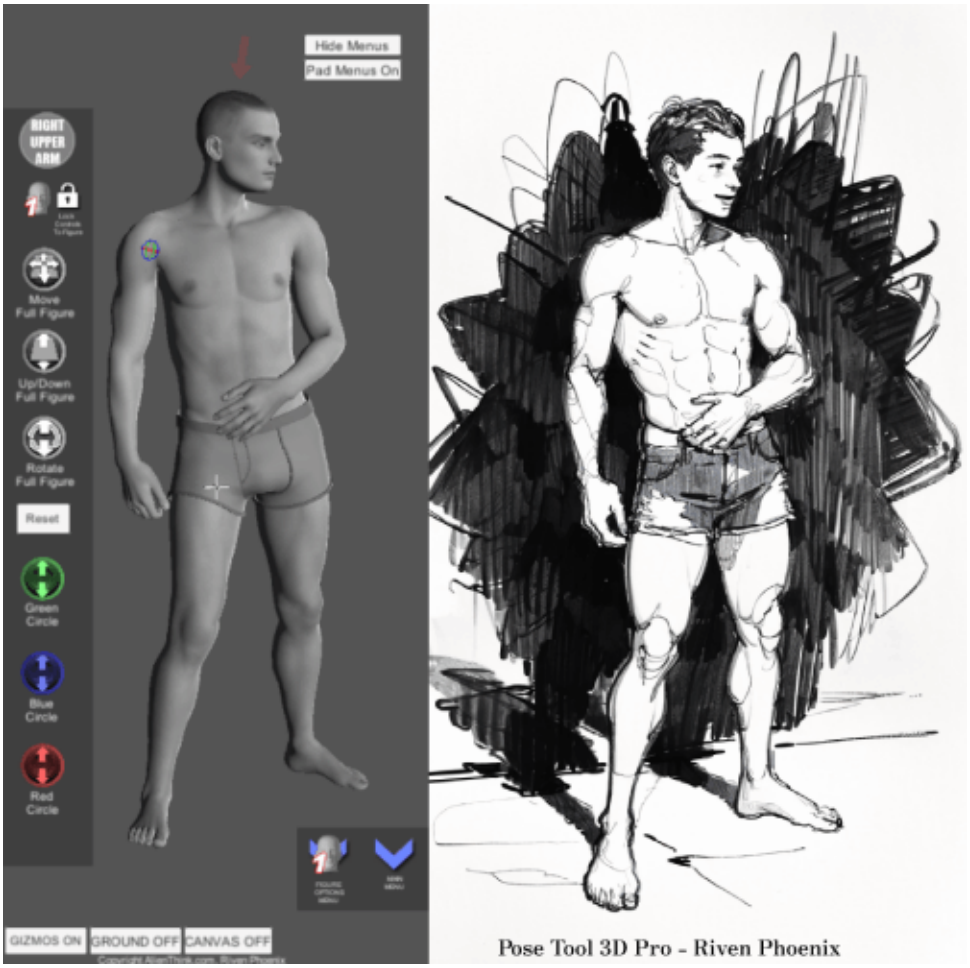


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